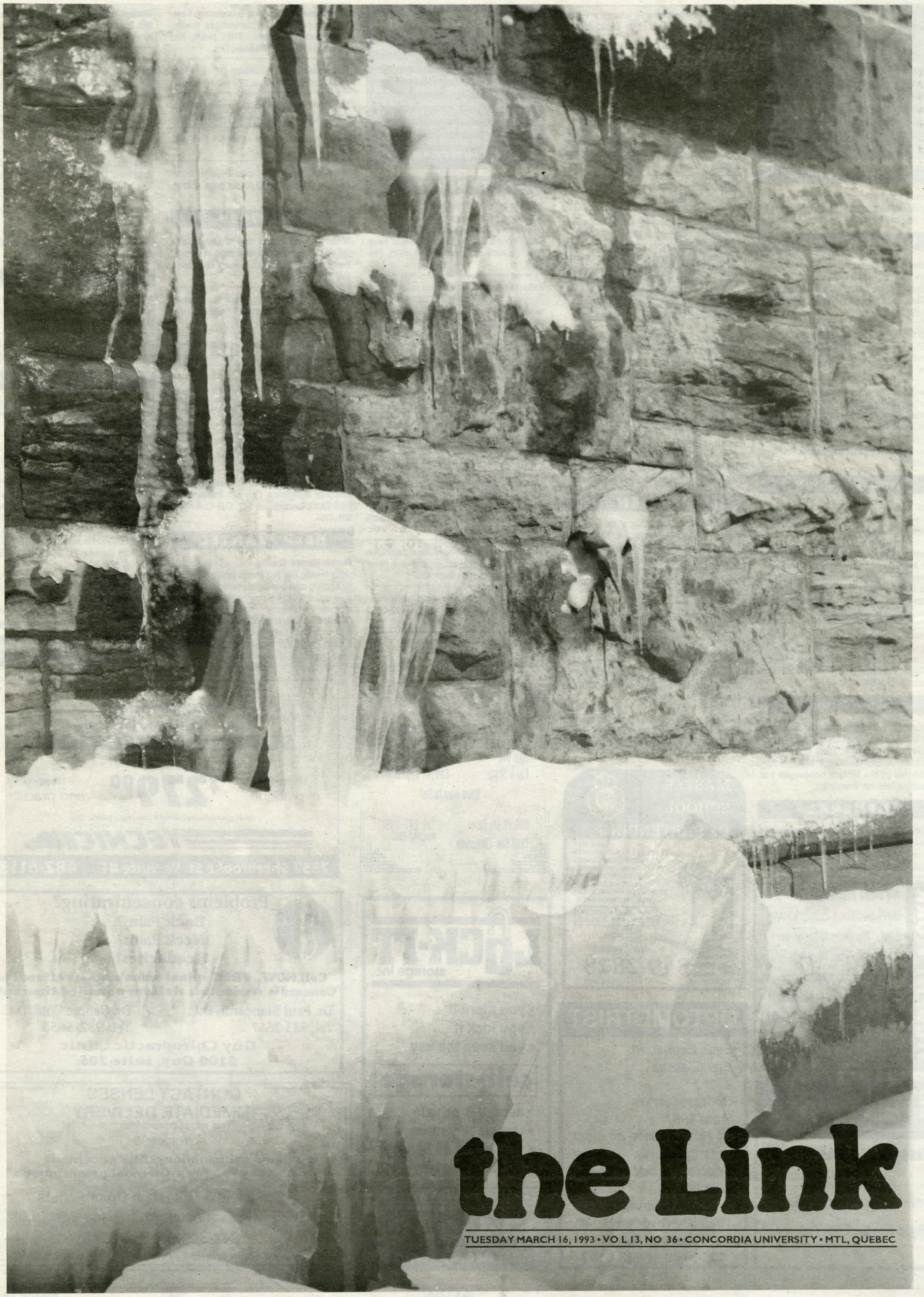

the Link

TUESDAY MARCH 16, 1993 • VO L 13, NO 36 • CONCORDIA UNIVERSITY • MTL, QUEBEC

COVER BY MARCO LA LICATA

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Tuesday, March 16

Women for people: an introduction to form a new federal politicalparty. Meeting, 6:30pm, H-769. Info: 848-7431.

Wednesday, March 17

Lecture: Madeleine Parent to speak on "A Page in the HIstory of Québec Working Women." 8pm, the Simone de Beauvoir Institute Lounge. Call to make reservations, 848-2373.

Help the SPCA! Meeting to discuss strategies, noon, BR-209. Presented by the Communications Studies Guild. Info: Lina, 325-2704.

Free films! The Loyola Film Series continues with "Germany Year Zero." at 7pm, and "Death in Venice" at 8:30pm. At the FC Smith Auditorium. Presented by the Department of Communication Studies, in conjunction with the Conservatory of Cinematographic Art. Info: 848-3878.

Thursday, March 18

Panel Discussion on AIDS: 4pm, in H-767. Various representatives from community groups will be present.

Lecture: "The Nagorno-Karabakh Question, past and present." Speaker: Prof. Richard G. Hovannisian. He is the assistant director of the Near Eastern Centre at UCLA. Loyola Chapel, 7:30pm. Presented by the Armenian Students Association. Info: 848-3541.

Lecture: Professor Harvey Shulman, Liberal Arts College, will speak on "The Bible (Old Testament) for Political Science." H-435, 2:30pm. Presented by the Sparklers of Concordia. Info: 848-7422.

Friday, March 19

Lecture: Dr. Evelyn Styan, Modern Languages and Linguistics, Concordia, to speak on "Existential Expressions, 'There is, There are' and Locative Expressions." 7:30pm, H-920. Presented by the Modern Languages and Linguistics Students' Association.

GENERAL

Art Work Needed: Are you a business student or teacher and like to paint, draw, sculpt, or take artistic photos, your work is wanted for an exhibit. Info: Marc, 989-7475.

If you are interested in joining a Polish Students Association, call Bo at 482-2601 or Peter at 932-7499.

Volunteers: the Reddy Memorial Hospital requires volunteers to translate documents from English to French. Please call Helen Bermingham at 939-6644.

Shalom Line, a confidential, anonymous listening service will be accepting new volunteers into their training program to start this Spring. Info: Suzanne Herscovitch, 735-3541, ext. 3380.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

ACCM (AIDS Community Care Montreal) is offering a support group for HIV positive heterosexual men. The group meets twice monthly and offers support and information to men living with HIV through discussion, films, and guest speakers. No cost, and child care can be arranged. Although the group is run in English, Francophones are welcome to attend. Info: Robin Forbes, 939-0075.

Volunteers needed: Need experience related to infant & child development, or community work? Volunteer for Parenthèse, a support group for mothers and their young children at the CLSC Guy metro? Info: Cyndy at 934-0354.

Confused or Curious? LBGM (Lesbians, Bisexuals, and Gays of McGill) is restarting peer counseling. Anyone interested in finding out about LBGM or has questions about their sexuality is welcome to drop by room 417, Shatner, or call 398-6822. Hours are during lunch, and 7-10pm, Monday through Saturday.

WOMEN

Single Moms support group: at the Concordia Women's Centre. Fridays, 1-2:30pm, 2020 Mackay downstairs. Call to confirm attendance with Jackie (leave a message) 848-7431.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

HIV+ women and Women living with AIDS: the centre for AIDS services of Montreal provides info Mon-Fri, 9am to 5pm, 1168 Ste-Catherine W, suite 202. Info: 954-0170.

Volunteers needed at the Centre d'Action SIDA Montréal (Femmes) 1168 Ste-Catherine O, suite 202. Info: 954-0170.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10–5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

TYPING

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Word Processing. 937-8495. Term papers, resumés, manuscripts, correspondence (laser printer). 9:00am – 6:00pm. (Atwater.)

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SERVICES

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Lesbian, Gay, and bisexual counselling (individual & couple) offered by experienced professional. Flexible fees. 847-8633.

Tutoring available free of charge to students who have failed the University Writing Test. Tel: 848-2326.

Editing/tutoring by English PhD. Essays & theses in English, Social Sciences, & Humanities. 933-8652.

$Income Tax done by an accounting student with prior experience. Only $20 compared to H&R Block for minimum $42. Call Carlene at 931-4958.

HELP WANTED

Models wanted. Creative Photos Studio is currently holding free test shoots (photo sessions) for aspiring male and female models. For interview, call: 874-7624 please leave message.

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Looking to interview person having attended pre or elementary school in Switzerland. Call Ann 761-3224.

Versatile, open-minded guitarist looking for noisy band. Call Doug (Tues., Thurs., evenings) Tel# 369-4013.

Escorts needed, easy money, for easy work. Call Roger, 945-9733.

Promoters wanted to promote downtown clubs. Easy money. 932-9126.

APARTMENTS

ARTIST STUDIO for rent, close to Old Montréal, Metro Victoria. Heated sprinklered, high ceilings. Low rent. 861-3787.

Room - $177.50, 1 April, no lease, everything included. 5 minutes Hall building. 842-1528.

FOR SALE

Pagers - for sale or rental - and cellular phones at competitive prices. Jennifer 986-9994 leave numeric message.

Watches - Seikos, Pulsars, divers, etc. at UNBELIEVABLE prices. a must see! Tamir, 486-9636.

Summer Employment, anywhere across Canada. Guide based on extensive job assessment. Over 150 employers: hotels, museums, parks, & career employment. How to get there. where to stay. For manual, send $7 to: Summer Jobs Canada, PO Box 446 Cote-St-Luc, QC, H4V 2Z1.

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Continued on page 4

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And then there were three...

Another team pulls out of CUSA's co-presidential elections

BY MARK BROOKER

CUSA's co-presidential ballot lost another set of candidates Friday when David Parent and Margaret Seewalt dropped out of the race.

Four co-presidential teams—one team already dropped out—were at a court-ordered debate in the Hall Mezzanine Friday.

Parent participated in the debate but announced in his closing statement that he and Seewalt were withdrawing unless the injunction is overturned.

Last week, a Quebec superior court judge postponed the student association's elections and ordered Philip Dalton and Lana Grimes' names put back on the ballot. They were disqualified last month for using "unsubstantiated and derogatory remarks" in their campaign material.

"We don't respect the judge's ruling," said Parent. "We didn't expect all this crap and we don't have the energy to put up with it."

Parent encouraged his supporters to vote for Piper Huggins and Brad Lavigne.

And he criticized Grimes and Dalton, calling them "a disease."

"The lies and whispers in their vicious campaign have threatened student democracy and nurtured hatred and violence at Concordia," he said. "I want to graduate and get the hell out of Concordia and get a life."

But Grimes said, "It's kind of suspicious that they dropped out and endorsed Piper and Brad at the last minute. Especially after David filed a complaint against them last week."

Grimes said Parent was using the injunction as an excuse for dropping out.

She pointed out that nothing has been done regarding the injunction which lasts until Friday.

"But I know that if we win we'll have another fight on our hands," said Grimes.

Parent has also said he plans to sue Dalton and Grimes over the statements in their flyer, "A New Beginning."

"I've heard his threats but we'll wait until we see something concrete before we respond," said Grimes.

Huggins and Lavigne denied any deal had been made.

"The endorsement caught me off guard and I'm not sure if it's a positive thing," said Huggins.

Lavigne added, "They've got nothing else to beat us up on, they might as well try to come up with conspiracies."

PHOTO BY DAVID A. DENNICK

David Parent blasts fellow candidates Lana Grimes and Philip Dalton before withdrawing from race.

Chief Returning Officer Lilyana Petrovic said Parent and Seewalt's names will be taken off the ballot. However, she could not say if they would be allowed back on should the injunction be overturned at a hearing.

"There is no precedent for a conditional withdrawal. I'm not sure David can decide he wants back on the ballot after he has removed himself," she said.

Associate vice-rector Donald Boisvert, who had threatened to cut off CUSA's funding if Dalton and Grimes were not on the ballot, is pleased with the way the new campaign has been going so far

"Things seem to be running smoothly. If nothing unusual happens in the next three days, regardless of who wins, our relations with CUSA will continue after April 1," he said.

Concordia video highlights classroom sexism

BY PAMELA MURRAY

MONTREAL (CUP)—Concordia University's Office of the Status of Women recently released a video designed to show professors how to identify sexist and racist behavior in the classroom.

The video, titled "Inequity in the classroom," shows that educational experiences differ for men and women, and for whites and minorities.

Research by Myra and David Sadker of the American University in Washington D.C. concluded that white men receive the most attention in classrooms, followed by men of colour, white women and women of colour.

"There are so many different micro-inequities and subtle forms of bias that creep into the classroom," said Myra Sadker.

The video shows simulated classroom scenes where men are more assertive and attention grabbing, while women are marginalized and often interrupted when they do participate. A biased teacher is shown making more eye contact with men, and urging men to expand their ideas by providing them with praise and helpful criticism.

Myra Sadker said the specific and clear feedback men get allows them to achieve more than women.

David Sadker said sports analogies and sexual innuendo create a male environment which can exclude women.

"Professors who work to include women in the classroom discussion are teaching the men in the class a very important lesson," he said.

According to Concordia communications professor William Gilsdorf, many professors are unwilling to modify the curriculum, let alone their own classroom behavior. Issues of racism and sexism create anxiety among faculty members and some resent classroom change as a loss of power and autonomy, he said.

Sheila McIntyre, a lawyer at Queen's University, agreed.

"Suddenly asking that the curriculum should include half the world is seen as interfering with knowledge," said McIntyre. A system that defends subordination in the name of academic freedom not only reproduces inequality, but reduces sexism and racism to abstract ideas, she added.

The video includes lessons for educators. Every student should receive specific and clear feedback to their comments. To create a less intimidating atmosphere, teachers should also increase "wait time" after throwing out a question in class. This tactic allows more time for "invisible" students to speak up.

Michelle Seguin, coordinator of Concordia's Office of the Status of Women, said over 500 copies of the video have been sold in Canada, and more have been ordered from the U.S. and Europe.

"The response is very encouraging," she said.

Coffee with a conscience now on sale at Con U

The voice of coffee-drinking students has been heard.

Within the next week, Marriott Food Services will begin selling Bridgehead coffee at Concordia cafeterias, thanks to Quebec Public Interest Research Group activists.

Bridgehead coffee is produced by an alternative trade organization which buys products from third-world producers at 65 per cent above the world market price.

Jason Potts, the coordinator of the Bridgehead project and a member of Q-PIRG is pleased with Marriott's decision.

"I'm really happy that Marriott has agreed on Bridgehead without raising the coffee prices," said Potts. A proposal submitted to Marriott last month suggested raising the price of a cup of coffee by one and a half cents to cover the higher cost of Bridgehead coffee.

Potts said he hopes Marriott will switch to other Bridgehead food products, such as tea and chocolate.

Marriott is still buying its gourmet coffees from General Foods.

Anne-Marie Boucher, Marriott's food service director, said she wants students to have a choice.

"The coffee is the most important thing (we sell)," Boucher said.

Q-PIRG will continue postering to encourage students to buy the Bridgehead coffee.

Potts said he hopes Bridgehead coffee will eventually be sold at Marriott kiosks, if enough students demand it.

—Ingrid Hein

Do it to them before they do it to you.

Write news for *the Link*.

all the editorial space is open...

...be that space. O-H-HM-M-M

On the 26 of March (4:30pm H-649) all those haveing entered NIRVANA will be eligible to vote in LINK EDITORIAL SPACE. Come with all of your space and become. **(All from within and outside NIRVANA can run for the positions.)**

Link Elections Link Elections Link Elections

Debbie Hum...
Neil Kandalgaonkar...
Mark Brooker...
James-Jason Lee...
Stephen Smegelski...
David Baker...
Marco La Licata...
Sharon Nelson...
Daniel Mitchell ...
Marisa Celli..
Ita Kendall...
Alice O'Brien...
Jen DT...
Lise Rebec...
Cyril Meusy...
Christine Nesrallah...
Jennifer Ditchburn...
Paul Jeszenszky...
Anuska Garcia...
Kate Kung...
Florian Hehlen...
...have reached NIRVANA

David Dennick...
Ingrid Hein...
Ryan Robinson...
Simon J. Piliguian...
. have one ish left to reach NIRVANA

Wynne Keing...
Chris Howlett...
Marcos Townsend...
.. have two ish left to reach NIRVANA

Masha Giller...
Susy Glass...
Robin Hand...
Tisca Pratt...
...have three ish left to reach NIRVANA

The Link
meeting every Friday, 4:30pm (H-649)

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CLASSIFIED ADS

continued from page 2

GENERAL

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

PERSONALS

Looking for English-speaking partner to improve our second languages. Claude: 844-4930.

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CONCORDIA COUNCIL ON STUDENT LIFE

ANNUAL AWARDS

REQUEST FOR NOMINATIONS

The Concordia Council on Student Life Awards committee is receiving nominations for the following:

1. **OUTSTANDING CONTRIBUTION AWARDS**
2. **MEDIA AWARDS**
3. **MERIT AWARDS**

They have been developed to recognize exceptional contributions to student life at Concordia University. The outstanding contribution and media awards are open to students; merit awards are open to all members of the University community.

Nomination forms are availble from:

Dean of Students	**Dean of Students**
AD 121 (LOYOLA)	**M 201 (SGW)**
GSA	**ECA**
T 202 (SGW)	**H 880-10 (SGW)**
CASA	**Information Services**
GM 218 (SGW)	**Hall 1st Floor**

CUSA
H 637 (SGW)

Deadline for Nominations
March 22, 1993 5:00PM

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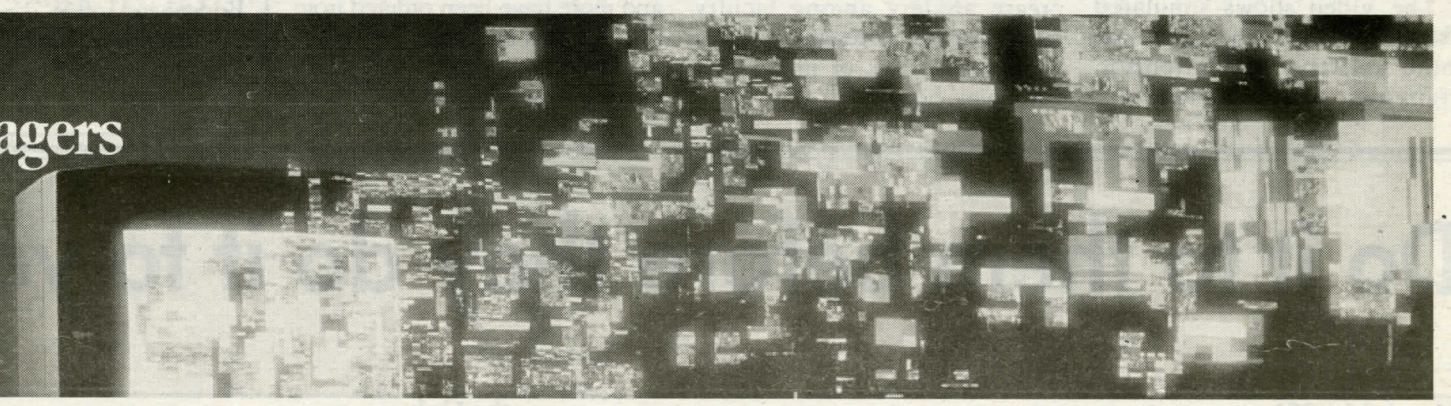

LA CORPORATION PROFESSIONNELLE DES COMPTABLES GÉNÉRAUX LICENCIÉS DU QUÉBEC

Industrial polluter appeals court order to close Quebec plant

BY AUBREY COHEN

MONTREAL (CUP)—A notorious industrial polluter is appealing an order from Quebec's environment minister to shut down operations at its plant in Tracy, Quebec.

Tioxide Canada says the order is unconstitutional and Quebec Environment Minister Pierre Paradis unfairly singled them out.

"They should pick on people who are not trying to solve their pollution problems," said Neil Mednick, a representative of Imperial Chemicals International (ICI), which owns Tioxide.

Tioxide originally complained that Paradis violated standard procedure by issuing the order without supplying important documents to the company, but the appeal was rejected.

While appeals are being heard, Tioxide is allowed to continue operations at its Tracy plant. But environmental groups say Tioxide is appealing the order as a stalling tactic.

On April 2, Tioxide will shut down the controversial plant and transfer operations abroad. At this point, the shut-down order and its appeal will be academic.

Daniel Green, of the environment group Société Pour Vaincre la Pollution (SVP) is one of Tioxide's major opponents. He said the appeal is "an attempt to try to wear the government down."

But Mednick said, "I don't know what his problem is...He doesn't know what he's talking about...If Daniel Green was interested in the employment of the people of Quebec as opposed to the fish and water, everyone would be a lot better off."

Mendick defended Tioxide on all counts, especially the charge that Tioxide failed to respect its own cleanup plan.

"At the time, we though an acid recycling centre was technically feasible. We spent $11 million to find out that it wasn't," he said.

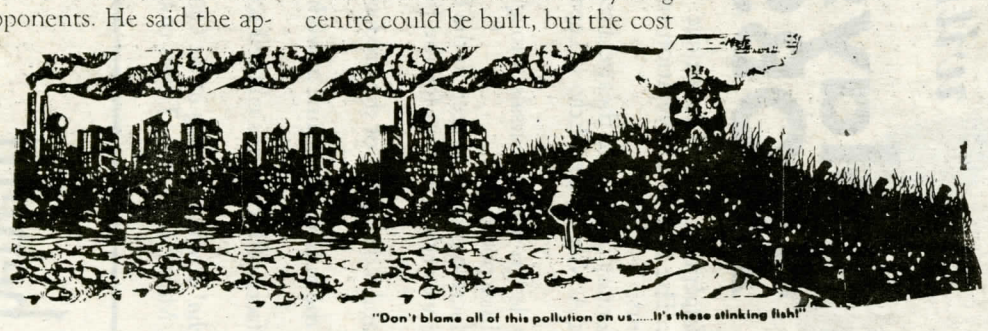
He added that an acid recycling centre could be built, but the cost was much greater than expected.

"Once we realized that it would cost $80 to $90 million, we decided to built a new plant instead," Mendick said.

But he admitted that the decision to appeal the Quebec government's order was a crafty move to postpone shutdown.

"It sounds like a legal ploy to me," he said.

The appeal will no longer be an issue after April 2, when Tioxide will close down their "black phase" of production (the phase that pollutes) but it will still be involved in both provincial and federal cases against them.



"Don't blame all of this pollution on us.....It's these stinking fish!"

American colleges consider divesting from Hydro Quebec

MONTREAL (CUP)—One American university has divested its investments in Hydro-Quebec, and others are considering selling off their bonds because of the controversy surrounding hydro-electric projects in northern Quebec.

Dartmouth College in New Hampshire has already divested and trustees at Tufts University in Massachusetts will examine the university's investment policy in May, and consider remaking it so that Hydro-Quebec no longer qualifies for investment.

The Cree of northern Quebec say Hydro-Quebec's plans for the James Bay II hydroelectric dam will disrupt their traditional way of life, their diet and general consumption habits and the Cree and Inuktitut languages.

The Executive Committee of Dartmouth's Board of Trustees voted to find substitutes for Dartmouth's $6.8 million in Hydro-Quebec bonds. The school said it divested because the issue had become too divisive in the college community. The trustees said they had no desire to make a "moral judgement" on Hydro's policies.

Marie Archambault, a spokesperson for Hydro, said Dartmouth was not treating the issue fairly.

"How can you step out of something without making a comment on it? Things aren't as simple as that," said Archambault.

"I'm not sure we had the same chances (as the Cree) to be heard on the campuses," she added. "We're doing what we have to do. Native subjects are very emotional. Some of the students understand the real issue with Hydro. Some just don't want to understand."

But Randy Ravitz, president of the Tufts' student senate, said that wasn't true.

"The students received a great deal of literature on the James Bay Project," said Ravitz. "There was plenty of information from Hydro-Quebec, several viewpoints were written up in the school papers, there was a week of debate with students on both sides of the issue, the Cree, and Hydro."

Tufts' student senate voted 15 to 8 to put the issue of divestment on the agenda of their trustees. If the trustees remake the college's investment policy to exclude Hydro, the university will divest $2 million in bonds.

"There is a lot of momentum here to divest. Students really want to see a change," said Elizabeth Glazier, a student senator.

Representatives from Hydro-Quebec have said that students at Dartmouth and Tufts have been receptive to "disinformation" spread by the Cree.

But Cree spokesperson Ryan Craig disagreed.

"We think Hydro's projects are a catastrophe, but we will never organize ourselves into a campaign for divestment. We were invited to the campuses. We didn't ask them to do anything—they did this on their own."

White supremacists speak at University of Toronto class

BY SIMONA CHIOSE

TORONTO (CUP)—White power group the Heritage Front is the University of Toronto's newest fan.

That was the message on the group's hotline last week after a U of T political science professor invited the group's leaders to speak in his class last Wednesday.

The hotline, which is currently before the Human Rights Commission on charges that it broadcasts hate propaganda against visibly identifiable groups, gave "special thanks to the University of Toronto for providing an open marketplace of ideas."

Last October, the Federal Court of Canada upheld an injunction banning the hotline for inciting hatred.

> **"They don't belong on a university campus."**

Anti-racist groups are outraged that U of T gave a forum to Heritage Front leaders Wolfgang Droege and Gary Shipper, as well as to a member of another white supremacist organization, The Church of the Creator.

"They don't belong on a university campus, they belong on the margins of Canadian society," said Robert Funk, of the B'Nai Brith League for Human Rights.

A member of Anti Racist Action added, "By coming to the university they're trying to create a web of legitimacy. Wolfgang Droege did not go in there to illuminate students. The university is opening its doors and saying come on in."

But according to Professor Joseph Fletcher, his third-year political science course on political and racial intolerance was precisely the forum in which to examine white supremacy first-hand.

So after a majority of his 35-student class voted in favour of the proposal, Fletcher invited the Heritage Front to field questions from students.

"The class studied extensively from statistical material and academic studies, but the students felt they needed to learn from the real thing rather than simply study from books," said Fletcher.

"We brought them in to study racial intolerance. There were many critical questions and thoughtful probing of these people's replies."

But by other accounts, the visit didn't go as Fletcher had planned. Scott McGroarty, the class representative to the Political Science Students Union, said he and his classmates weren't prepared for what he now sees as a skillfully-executed public relations coup manoeuvered by the Heritage Front in order to gain legitimacy.

> **"They exploited the class...it was like watching David Duke campaign for the presidency."**

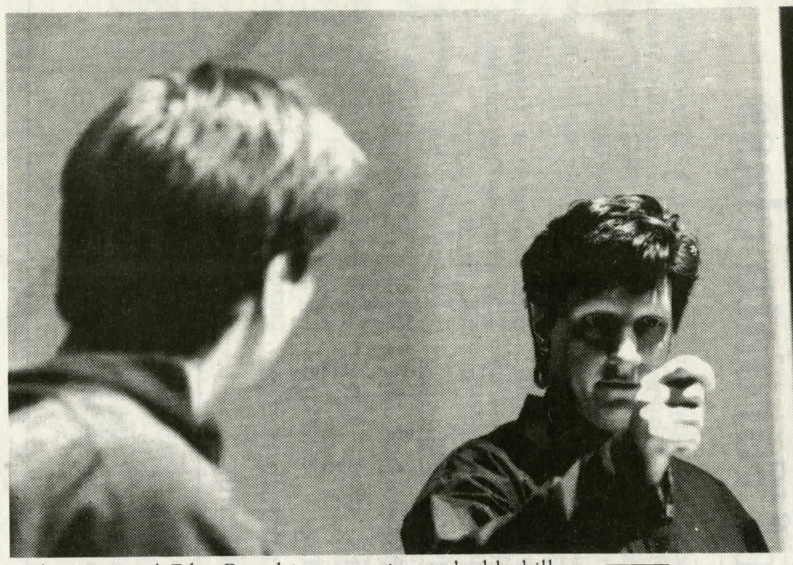
McGroarty said although he believes in freedom of speech—even for those whose views might be considered unpalatable—the Heritage Front "exploited the class, they exploited the opportunity, it was like watching David Duke campaign for the presidency."

But the faculty association, the chair of the political science department, and U of T president Robert Prichard are standing behind Fletcher's actions.

"We fully support academic freedom and it seems the framework was there," said Prichard.

Faculty association president Bill Graham added that students who felt uncomfortable with the presentation had the opportunity to leave the class without penalty.

"Professor Fletcher didn't require that students who have a problem of conscience to attend. Students have academic freedom as well and they can choose to exercise it," he said.



NFB 2-BILL ECHOS *with* plays on 2ROBS

by Stephen Smegelski

The National Film Board is presenting a double bill on acting and the theatre at the Cinéma Parallele this week. The films amply demonstrate the abilities of Quebec-based artists to compete in the international arts scene.

Pierre Lefevre on Acting examines the internationally-reknowned acting instructor and his work with his students using masks to achieve a heightened physical expression in their acting.

Directed by Brian Dooley and Wolf Koenig, the film is shot entirely in the classrooms of the National Theatre School. It captures the rapport between Lefevre and his students.

The film follows the students from initial hesitation working with the masks to the development of the character which arise through performance. The progression is punctuated by sequences of Lefevre using various masks to demonstrate different acting qualities — both humourous and enlightening.

Lefevre has taught acting at the Juilliard School in New York and L'Ecole Supérieure d'Art Dramatique. His students have included Robin Williams, Kevin Kline and William Hurt. The film is a revelation in its detailing—in an on-the-spot manner — the methods he uses to teach his students.

Breaking A Leg: Robert Lepage and the 'Echo' Project is Donald Winkler's documentary on Quebec theatre director Robert Lepage's project *Echo*. Adapted from Montreal writer Ann Diamond's *A Nun's Diary*, *Echo* is Lepage's 1989 production with local theatre company Theatre 1774.

The film provides a chronological account of the production from initial set design and rehearsals through to opening night. Although Lepage is a fascinating subject, the film is ultimately dissappointing.

Echo is not one of Lepage's best works and this is reflected throughout the production process as seen in the film. Best seen as a failed experiment, the production of *Echo* does not keep the viewer's attention for the film's duration which is unfortunate.

Lepage has directed other works which could hold up much better and withstand a dissection of the production process that this film pursues.

To its merit, the film does give a detailed depiction of the various elements of the publicity machine at work but falls flat in its footage of the theatre piece.

Even with these differences between the two films, both show an important facet of Montreal's cultural scene: that Montreal is still a city able to produce art works on an international level.

Pierre Lefevre on Acting *and* ***Breaking A Leg: Robert Lepage and the 'Echo' Project****, playing at the Cinéma Parallele (3682 St-Laurent) March 18-25 at 7pm. with a matinee screening Sun., March 21 at 3pm. Tickets cost $5. For info: 843-6001.*

this is fringe

it's snow picnic for local band benefit

by Cameron Campbell

Neither sleet nor snow nor sore back from shoveling snow (or something like that)... Despite a small turn-out during the openers at Sunday night's four-band benefit for radio station CKUT at Club Soda.

Have you ever met someone that everyone you know likes, but you wind up hating right away? **Furnaceface** are kind of like that. They are very danceable, they move the crowd, they're right

hISTORY bUNK nOT jUNK

by Ingrid Hein

Mixed media make for maximum viewing variety at the Leonard and Bina Ellen Art Gallery which is holding two ehibitions,

The larger show of 46 pieces — called *Local Developments* — features the contemporary permanent collection from l'Université de Montréal. Presented in a wide variety of media, the exhibit focuses on 20th century Montreal-area work, including many prominent contemporary local artists such as Betty Goodwin and Jean-Paul Riopelle.

A selection of abstract paintings fills the front half of the gallery with Riopelle's work *Composition* (1958) — a typical example of his expressionistic oil painting — and *Solitude ma belle* by Marcelle Ferron, also an abstract.

The other half of the collection includes artists such as Betty Goodwin, Alfred Pellan, and Paul-Emile Borduas. Most of the works are surreal, experimental, or mixed media compositions.

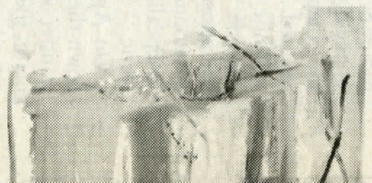
The show doesn't have any engaging theme to hold together. Aside from the familiar pieces being sectioned off according to style, the show does not educate its audience nor shed new light on this province's art history.

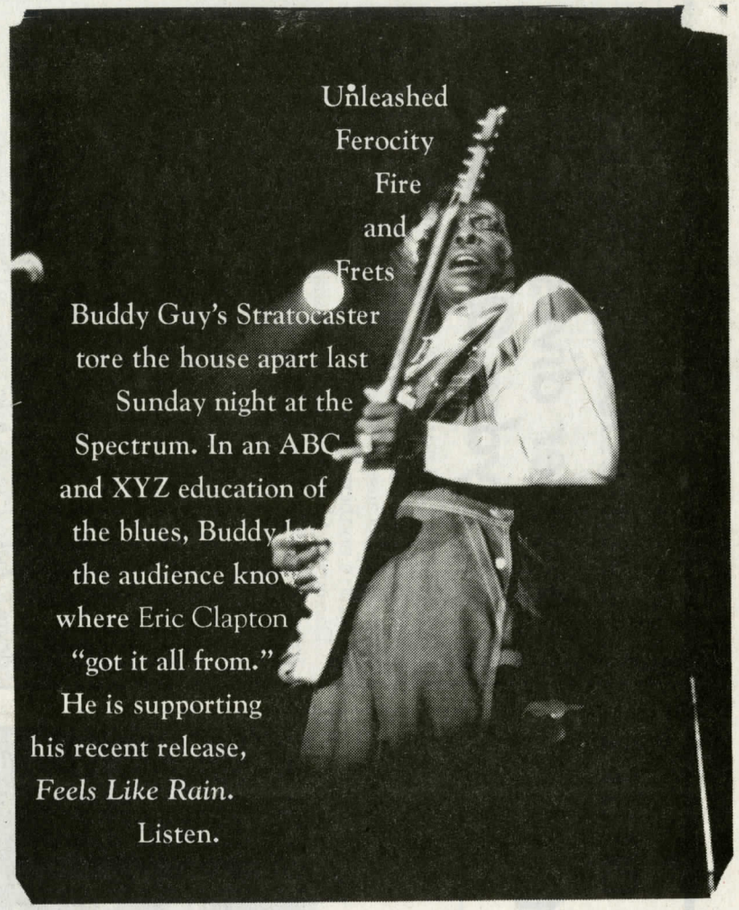
One Fine Arts student at the exhibit described the artists as "the big dinosaurs," — but many of them are not dead yet.

However, not to worry, *Montreal Photo Album* offers photos of old landmarks and a collection of deceased buildings of Montreal.

Displaying historical photographs from 25 Montreal archives — including Bell Canada, Ville de Montreal and Concordia — *Montreal Photo Album* was collected by Concordia archivist, Nancy Marelli.

The oldest photograph is an 1872 shot of the five-story Bonaventure building. It was demolished at the end of the 1870's, and now, in its place, stands the Place Victoria.





A WREN WITH A VIEW TO EP

By Christopher Howlett

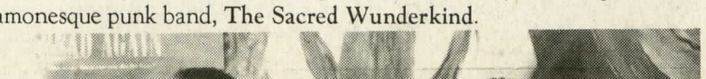
Wren is a local band whose four members all hail from the South Shore. According to singer/lyricist Ray Lightburn, their main focus right now is establishing a Montréal following. To that end, they're currently holed up in the studio recording an EP they hope to release by April.

They do, however, have the requisite upstart demo tape. It's called **Perennial** and it's an interesting if somewhat uneven sampling of the band. It does come off sounding polished though. The production quality is great — it's well mixed and recorded.

On *Revenant*, Lightburn sings about a bleak and stormy relationship with British inflections to a wash of guitar hooks that sneak in and out of range. It's a serious, moody piece of work, reminiscent of **Tears For Fears**.

On *See No Evil*, the lyrics morph into the Gothic: 'I have seen/I have heard/the evil/thou hast done' — and while the music retains its primal, clashing nature, a twanging 60's style guitar now jumps into the fray. Unfortunately, the demo skimps on length. With only 3 songs, the tape ends abruptly.

The future, however, could be bright for **Wren** — expect to hear more once they emerge from the studio. Lightburn is hopeful but realistic about the band. It's not his first band, he's a veteran of the local punk scene and spent about two years as part of a Ramonesque punk band, **The Sacred Wunderkind**.



the show still turned out to be a moderate sucess.

About 125 people were at the club by the time the last band, **Furnaceface**, hit the stage.

First things first though. Montreal's **Bite** started the proceedings with a set of sublimely sloppy, grinding, poppy, uncontrived punk rock.

In terms of whether or not they rock out or if they cut it as a band, it's irrelevant that all four members of **Bite** are women. However, in terms of what this means both lyrically and presence wise, their gender is an issue.

No two ways about it—boys pose, pump their heads up and down, flex and strut. It's all pretty predictable. **Bite** seem to escape this trap—perhaps because they seem intent on not imitating the boys.

While the music that **Bite** plays is pretty straight forward—I'm loathe to say grunge—the lyrics are more complex and relate to their experiences as women. Lines like "Did you think that it would turn us on?" would be irrelevent and stupid coming from a man.

Speaking of stupid and irrelevent, the re-tooled **Sherlocks** kind of fit into this catogory. When they were a 60s garage band they were a little derivative but loads of fun. Now that they sound like just about every other grungey band that you've ever heard, they aren't—fun that is. It's well done, tight and even danceable, but I can't believe that this exists post **Spinal Tap**.

Sawtooth make the most beautiful, unholy noise that I have ever been privileged to hear. It's by turns ugly, beautiful, distorted—it just makes you want to tap your toe and smash into the person standing next to you. They are without a doubt one of the least contrived bands playing in Montreal today. If you see them on the street, then you know what they look like on stage, maybe even a little cleaner.

funky but they got under my skin in a really huge way.

They mean so well—which must be the most awful thing you can say about any other human being—but the screwed up politics of *She Thinks She's Fat* really shows their true colours. Nominally the song is about the narrator's girlfriend and her eatting disorder. What the song really is about is women as sex objects and about how annoying her eatting disorder is; kinda like it gets in the way. They played this song third or fourth in their set and went downhill from there.

As for their much-vaunted stage theatrics, they've been playing air rock gods for way too long. Lots of flying hair and silly poses, mostly typical rock star cack.

CKUT's fundraising drive continues until March 21. To make a pledge, call 398-8991.

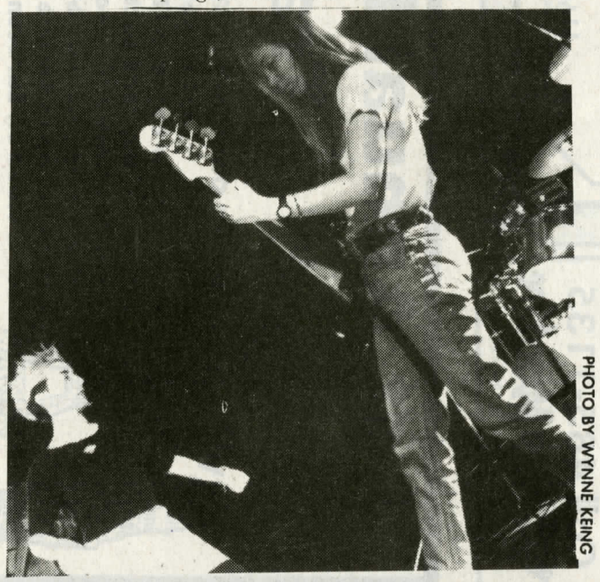


PHOTO BY WYNNE KEING

The show of photographs covers a 100 years, and reflects on bits and pieces of Montreal's historical past. Other photographs include 105 couples posing for a mass wedding, a public washroom developed by the Montreal public works program during the thirties, and a horse-and-carriage ambulance outside of a 1905 Montreal hospital.

The photo collection is a good witness of the past, but while *interesting* and a *nice* nostalgiac trip through Montreal's past, the show lacks a developed theme.

There are random shots of the city, and like the UdeM collection, they don't carry a theme. There are photos of buildings, a public toilet and a shot of a priest with children, but no real running statement.

While the two shows are meant to be separate, they both reflect on Montreal's history — one in truthful shades of grey, and the other in an abstract rainbow variety.

The Leonard and Bina Art Gallery is presenting Montreal Photo Album and Local Developments from March 8 until April 17,1993. The Gallery is open Mon. to Fri., 10:00 to 20:00 and Sat., 10:00 to 17:00. The Gallery is open to the public and is free.

"We, (**Wunderkind**) used to play everywhere. We must have done Tycoon about a thousand times. We'd do all sorts of crazy things, playing drunk, the whole punk scene. But now, I'm tired of trying to set up shows and stuff. That's our manager's job, anyways."

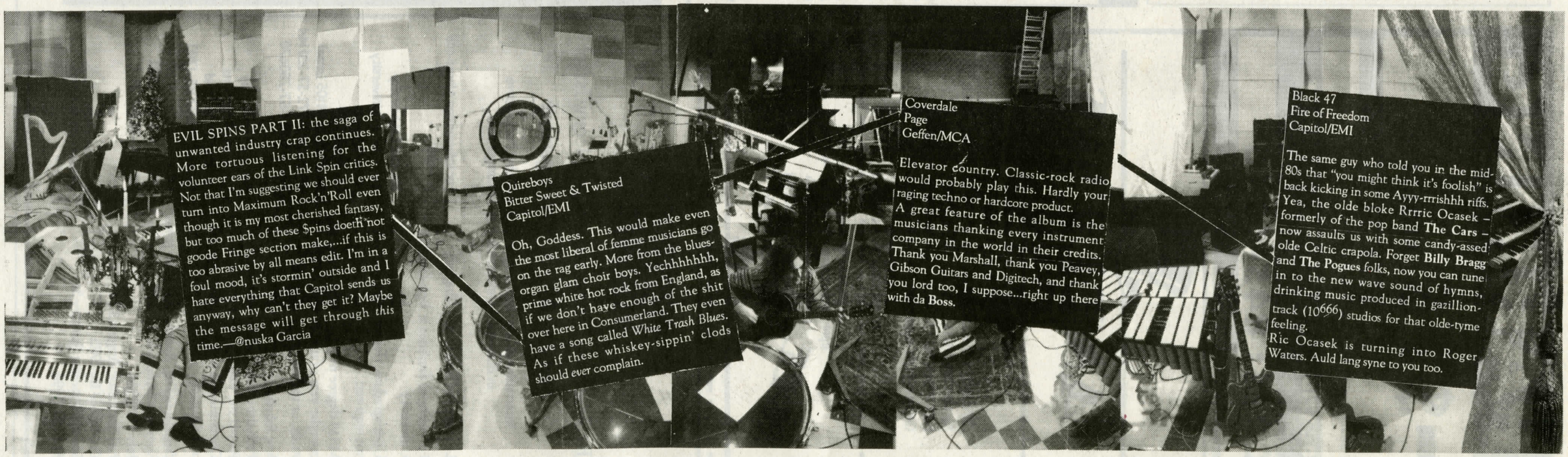
It is a maturity that can be heard in the new music. "Now I'm just trying to write music of real quality, and already, our music is way better than it was before. We try to create our own sound, and I guess because we're all into the medieval times, the music is a little dark. Lightburn pauses, then adds, "You know what, we're inhabited by spirits." Then Lightburn laughs.

Wren has played only one show at Foufounes Electriques so far. Lightburn thought it was great.

"It was Jon (Tod's) first show as our drummer, and he was pretty nervous. But because we're all really good friends, it was much easier for him to get over it. I don't believe that stuff about how friends can't be in a band together. Our only problem is that we don't have friends left over to bring to our shows!"

Wren's manager, Peter Brock, echoed Lightburn's sentiments."Right now," he said, " we're finishing up in the studio. Frankly, I've found that the last two years in Montreal have been bad. I don't know if it's the recession or what, but it's been hard to get people out to the shows." But Brock and the group are hoping to be making major moves on the local scene by April. "Maybe with the warmer weather, we'll be able to get people to go out, and come see some of our shows!"

In the meantime, you can go see **Wren** *open for* ***Planete X****, March 30, at Purple Haze.*


EVIL SPINS PART II: the saga of unwanted industry crap continues. More tortuous listening for the volunteer ears of the Link Spin critics. Not that I'm suggesting we should ever turn into Maximum Rock'n'Roll even though it is my most cherished fantasy, but too much of these $pins doeth not goode Fringe section make,...if this is too abrasive by all means edit. I'm in a foul mood, it's stormin' outside and I hate everything that Capitol sends us anyway, why can't they get it? Maybe the message will get through this time.—@nuska Garcia
Quireboys
Bitter Sweet & Twisted
Capitol/EMI
Oh, Goddess. This would make even the most liberal of femme musicians go on the rag early. More from the blues-organ glam choir boys. Yechhhhhhh, prime white hot rock from England, as if we don't have enough of the shit over here in Consumerland. They even have a song called *White Trash Blues*. As if these whiskey-sippin' clods should ever complain.
Coverdale
Page
Geffen/MCA
Elevator country. Classic-rock radio would probably play this. Hardly your raging techno or hardcore product.
A great feature of the album is the musicians thanking every instrument company in the world in their credits. Thank you Marshall, thank you Peavey, Gibson Guitars and Digitech, and thank you lord too, I suppose...right up there with da **Boss**.
Black 47
Fire of Freedom
Capitol/EMI
The same guy who told you in the mid-80s that "you might think it's foolish" is back kicking in some Ayyy-rrrishhh riffs. Yea, the olde bloke Rrrric Ocasek – formerly of the pop band **The Cars** – now assaults us with some candy-assed olde Celtic crapola. Forget **Billy Bragg** and **The Pogues** folks, now you can tune in to the new wave sound of hymns, drinking music produced in gazillion-track (10666) studios for that olde-tyme feeling.
Ric Ocasek is turning into Roger Waters. Auld lang syne to you too.

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post-historic culture

deadline march 18 for submissions

Concordia Collective for Palestinian Human Rights

ELECTIONS

- Nomination period begins Monday, March 15, and ends Friday, March 19, 1993, at 6pm. All nomination forms must be submitted to the CRO in room H-508-2.
- Campain period begins immediately after the nomination deadline, and ends on Monday, March 26, at midnight.
- Election date is set for Monday, March 29, from 10am until 8pm, in the Hall building. Ballot counting will take place immediately thereafter in the Judicial Board office.
- Membership forms must be submitted to the CCPHR executive committee by the deadline, on Friday, March 26, at 6pm.

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LETTERS

The Link welcomes letters to the editor. We are committed to printing all letters we receive which include a telephone number, are 300 words or less, typed, signed by the author, and are not racist, sexist, homophobic, classist or ageist.
We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Get the facts, Chris

The article "Nero and Friends Shaft Students Again" (*Concordian*, Mar. 5) is so riddled with misinformation and unsubstantiated remarks it looks as though editor Chris Fair has taken a page out of the Dalton/Grimes campaign handbook.

The comment about "Huggins being one of the most vocal opponents of a forensic audit to look into last year's books" is wrong. If you recall the motion that Piper tabled at the January 20th Board of Directors' meeting, it resolved that the regular audit be completed as soon as possible, and for the Board to meet (upon the regular audit's completion) to discuss its options INCLUDING A FORENSIC AUDIT. And Piper wasn't alone in her thinking. In the opinion of CUSA's auditors and Donald Boisvert, Associate Vice-Rector student services, it made no sense to spend $30,000 for a forensic audit before the regular audit was completed. But you conveniently left that out of your editorial.

Your insinuation that we supported Quick and Halsall had nothing to do with "fragmenting the vote" and had everything to do with standing up to you in your attempts to bully others around. We have nothing but respect for Paul and Hayley for standing up to you and we would do the same for any candidates who approached us for support.

The issue of Piper being seen with the CRO is laughable. Hey Chris! — she's the CRO. She has information candidates require, she makes decisions, she stamps posters. Candidates will be seen with her because she is conducting the elections.

Finally, your accusations that if we win, CUSA will face "manipulation and closed door government" and "cover-up the mess created by Nero and friends" is ludicrous and begs the question of your presence during the election campaign. Our entire platform is one of change for CUSA. All the students who have read our platform know that it is one of; open reform, financial responsibilty, better communication, more accountability of the Board of Directors and leadership that is inclusive — not exclusive.

Next time you go on a rampage against those who have disagreed with you, try to get at least some of your facts straight.

Brad Lavigne

In answer to Irwin

You are exactly right when you say "Not only Blacks come form Africa," all creeds and colours come from this continent.

The photo collage in the Feb. 16th issue entitled "Yesterday, Today, and Tomorrow" was focused at the Black population, because February was Black History Month.

My questions to you M. Rapoport are: (1) What would you have done if it was (another race) History Month? (2) Would you have written *the Link* and called us racist for not including members of a different race who have settled in the same place? (3) Are you saying that Black people should not have anything to call their own?

I'm not apologizing for the pictures in the photo collage or the exclusion of members of a different race because it was not their right to be included.

The Black History Month issue is a special issue just like the Women's issue, the Lesbian, Gay, Bisexual, Queer issue and all the other special issues *the Link* publishes within the semester. Being a special issue, it highlights a special segment of our population and in this case it was the Black population.

Sharon M. Nelson

Students must decide CUSA's fate

On February 15th, we were disqualified from the CUSA Co-presidential race because our campaign material exposed the other teams' connections with the current state of affairs in CUSA — and enough has been said about the scandal, patronage, arrogance and power mongering destroying our student association.

Our opponents totally supported our disqualification. However, on March 8th a Superior Court Judge ordered our names be placed back on the ballot. The Judge set aside the Chief Returning Officer's decision, the Electoral Council's decision and finally the Judicial Board's decision to keep 'Dalton and Grimes' off the ballot. After five hours in the Judge's chambers fighting the CUSA lawyer, the CRO and the Judicial Board our statements were found to be fair political debate.

This is the last of the lawsuits and we are on the final leg of our fight to put our Association back into the students' hands.

Theere are now two futures for this Association. There is the future we spelled out in the longest and most detailed platform put forward by any of the teams or there is the continuation of the bickering that has paralysed all work.

Students have two options: the first is to come out, participate and raise voter turnout to give a resounding vote for A New Beginning; or to continue the low voter turnout and by default have CUSA remain in the hands of people who have led us down this doomed path.

In appealing our disqualification we had exhausted all internal recourse available to us and each time justice was flatly denied. We had no choice but to pursue the one remaining option and hopefully it was the last in a long saga of judicial proceedings. The end result is that we are where we were nearly one month ago and that is in front of the students asking them to choose, based on all the information, what sort of student association they want. That is all we ever wanted — *for the students to decide*.

This is a clear victory for the democratic process ...

Philip Dalton
Lana Grimes

European colonists no Africans

In response to Irwin Rapoport's letter to *the Link* regarding its Feb. 18th [Afrikan Heritage] issue:

First, the political borders of Africa were not presented because they were drawn up by European oppressors, not by Africans.

The borders were unnatural in the sense that they did not distribute land, resources, and economic potential in Africa evenly. In addition to this, these political boundaries merged hostile peoples together, and ran across preexisting nations, empires, and cultures. For example, the Senufo live in Mali, the Ivory Coast, and Burkina Faso, while the Somali are divided between Ethiopia, Kenya, and Somalia. In the eyes of Africans, these borders are a reminder of European domination. They sharpened ethnocentricity and resulted in border disputes among African peoples.

Secondly, yes, one must be "black" to be an African. But when we speak of Black Africans we not only include tribes or peoples of mixed cultures (like the Egyptians) but also Black people all over the world, the descendants of Africans forcibly removed from their country of origin in slavery. The rape of Black women and the mix of European and African blood cannot take away the African heritage. The roots of all Black people lay in Africa.

To portray this image is not racist. I am a Black woman of both African and European descent. Rather, it is racist of the Europeans who have spat on Africa for the last five hundred years, to suddenly expect Black people to think of them as Africans. All of a sudden when Africa's past is brought to light, and Africans are recognized as both the originals of the earth, and the greatest contributors to the development of the western world, everyone wants to be an African!

To state otherwise is to grossly distort history, biology, anthropology and reality. *The Link* cannot be criticized for its omission of European descendants in its Black history issue, just as an Irishman could not be criticized for his refusal to wave the British flag on St. Patrick's Day, or any other day, for that matter.

Marie-Yolaine Bernard
History Major

more letters on page 10

EDITORIAL

Student politics at Concordia is plagued by pettiness, immaturity and a lack of vision.

The most recent court case — this one involving co-presidential candidates and the judicial board — has not been a battle between The Left and The Right. Rather, it has been a battle of legalistic technicalities. It is an unfortunate situation. At Concordia too often time and money are wasted by squabbling cliques.

Potential student leaders who are absorbed in their own little soap operas have allowed the administration to trample on student rights. This cannot continue.

Students are sick of co-presidential candidates paying more attention to themselves and their lawyers than to the student population. If the candidates focused on issues relevant to student life, rather than their own achievements, students would be more inclined to vote.

The Link has not, and will not, endorse any of the three remaining co-presidential candidacies.

However, the winners of this election must competently address three simple issues. It will be a disservice to the students they represent if they fail.

First: the CUSA co-presidents must preserve CUSA's autonomy and protect student rights in the face of administration's meddling.

Second: CUSA must not be dismantled by reactionary student groups.

Third: Clean up the books , re-open services and release funds owed to student groups. (This may sound self-serving. It is. We are owed a lot of money.)

CUSA is a mess. But there are bigger, more important messes out there and it's time our would-be leaders gave their heads a shake and did something for students.

the Link

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Editorial: 848-7405 Business: 848-7406

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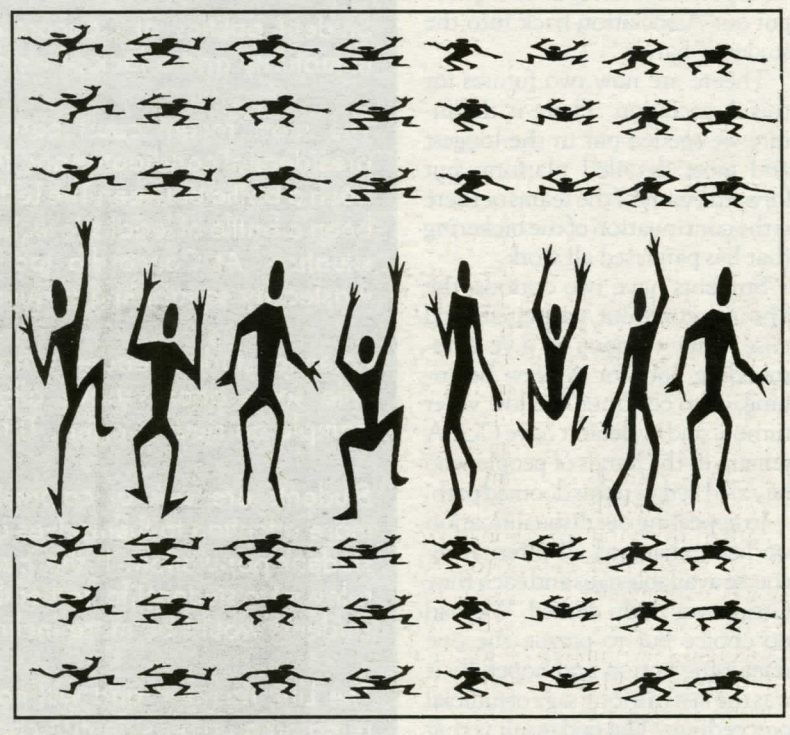
Contributors:

Glen Bergen • Cameron Campbell • David Dennick • Anuska Garcia • Florian Hehlen • Ingrid Hein • Christopher Howlett • James-Jason Lee • Paul S. Jeszenszky

Survey reveals ignorance of Black History



Do you know about Black History month? If you recognize this question, perhaps you were one of those lucky people chosen to be surveyed. We asked two hundred randomly chosen Concordia students nine short answer questions. The reason for this survey was to see how others felt about this historic month, or if they even thought about it at all.

The majority were co-operative, but we found a few to be rude with their responses—once they found out about the content of the survey, about 3% refused to answer any question.

We found that people were often unable to truthfully answer the questions due to the colour of our skin. We recruited someone who was not of a visible minority to see the difference in responses. We found people tended to be more frank and open with her than with us.

Black History Month

69% of those surveyed knew that there is a month set aside for Blacks; however, 32% of these people did not know what month it fell in. Out of the 90 people surveyed after the month of February, 20 of them still had absolutely no idea what month it was in.

Out of all the people sureyed, 6% felt that they didn't feel there to be a need for a Black History month. It just wasn't important enough.

The MUC Police

Concerning the tension Blacks and MUC police officers, 144 people felt that police officers misuse their power. The others felt that the police acted accordingly, but when asked to cite an example, they were unable to do so. Of these, one said Blacks are just getting what they deserve.

Some of the various comments were that the police had to defend themselves, they feel threatened, they are trigger-happy, and pompous people, to name a few. Some commented on the fact that the officers abuse all minorities other than French Canadians. There was a comment made about how Blacks tend to overreact when in contact with police, and how whites manage to remain calm.

In the classroom

One response we took note of was "there is no such thing as an all-white school in Canada, but there is such a thing as an all-white education."

51% said that Black schools should be established. They said it was important for Blacks, especially youth, to have a place that they can call theirs. They felt that schools like this would enable Blacks to become more in tune with their culture and help them to become more comfortable with themselves. Many felt that the public school system we have now does nothing to help Blacks. Those who didn't feel that Black schools should be established felt it might lead to segregation.

It's funny how there are Greek, Italian and Jewish schools in Montreal, yet when we asked people if they felt Black schools should be established, they wondered why we would want one.

Our next question was whether or not they felt that a Black History course should be offered at the secondary school level. 7% said that a full history course should be offered. 53% said that the course should be incorporated into Canadian history. The other responses ranged from "no comment" to "only offered in Black schools".

We took special note that the same people who said that this course should only be offered in Black schools were the same ones who felt that Black schools should not be established. Do you see something wrong with this response?

Pop culture

92% of the people surveyed of the people surveyed said that rap is a legitimate form of music. Some felt that rap music was sexist and homophobic. They felt that rappers like Ice T, Ice Cube, and KRS-One tried to get important messages out, but tended to emphasize violence. Those surveyed hardly felt this music to be violent but a lot admitted to the fact that they don't listen to the lyrics. Another comment made was that rap was not nearly as violent as heavy metal.

54% of the people had gotten the chance to see Malcolm X. The ones who had not seen it said that they will, or they felt that it was too long.

In conclusion

We must say that some of the responses we received were ludicrous and insulting. For instance, Anita Hill, Grace Jones, and Whoopi Goldberg, were given as names for prominent Black leaders, and Spike Lee was given for a prominent Black male.

We had anticipated that result. But it's quite a shame that in our day and age Oprah Winfrey is named as a leader in Black History.

This is why Black History should be taught in schools.

—Morenike Marcus-Jones and Nkechinyere Nwafor

Leaders in Black History

Out of the 200 people surveyed, 128 were able to name a prominent Black leader who has contributed to Black History other than Martin Luther King Jr., Malcolm X and Nelson Mandela. Jesse Jackson was the most popular. They were as follows:

Jean-Bertrand Aristide
Arthur Ashe
Steven Biko
Dr. Ben Carson
Frederick Douglass
W.E.B. Dubois
Marcus Garvey
Leith Hamilton
bell hooks
Jesse Jackson
Thurgood Marshall
Jesse Owens
Colin Powell
Clarence Thomas
Archbishop Desmond Tutu
Booker T. Washington

55% were able to name a female who has contributed to Black History. They were as follows, Winnie Mandela being the most popular. They were:

Maya Angelou
McLeod Bethune
Carol Brow
Winnie Mandela
Rosa Parks
Betty Shabazz
Sojourner Truth
Hariett Tubman
CJ Walker

LETTERS

continued from page 9

Come CFLI with us

CFLI Radio Concordia (fromerly CIRL Radio Loyola) is now in its 25th year as a member of the University Community. Functioning under the call letters CIRL, it was the first university-based radio station in Quebec and 3rd in Canada to obtain an AM licence. Its frequency 650 AM can be picked up on carrier current in the Hingston and Langley residences only.

Since then CFLI Radio Concordia obtained a frequency on CF cable at 88.5 FM and on Videotron on 101.9 FM. In order for CFLI to continue its progression, the next logical step would be to obtain a licence to broadcast over FM airwaves.

Our group C.F.L.I. (Can't Function on a Limited Income) is lobbying the University Administration to support CFLI Radio Concordia financially in its drive for a radio frequency. However without help from outside sources and with a limited budget and advertising revenue, CFLI Radio Concordia's potential to raise the necessary funds would be limited.

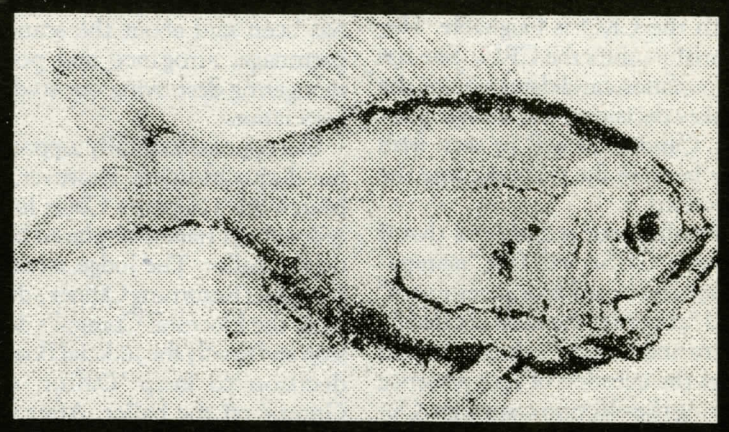
We hope to incorporate each department of the university in the daily functioning of the radio station. In addition to broadcasting news reports, as [the Journalism department] is currently doing, they could produce a current affairs program. The economics department could produce a daily business report as well. The possibilities are endless. We ask as well for the departments to respond to these suggestions.

Also, once CUSA's books are in order, perhaps something to look into for our newly-elected co-presidents is some proper direction for its own funds. A good way to start out would be to help out CFLI with its goal for greatness.

Our group is trying to raise awareness of the student body to Radio Concordia's needs. We are currently circulating a petition which will be submitted once enough signatures are collected. We ask all students and staff to support our efforts or bring new insight to the situation.

Jean-Pierre Rochefort
Shawn Rosenthal, Sarina Black
John Kranitz, Anne-Marie Nunez
CFLI Radio Concordia

Write to Scale



The Link is recruiting news writers, fringe writers, literary writers, sports writers, and production crew. Stop by our staff meeetings on Fridays at 4:30 pm in H-649 of the Hall Building. Cod damn it !

Breaking the camera/man's lens

The intimate alphabet of Georgia O'Keefe

BY TODD SWIFT

"You ask me what I want/most. To paint, I say. Everyday/allday/Nothing else. No one/else."

No one was more Modern than Georgia O'Keefe or Alfred Stieglitz. She was "a major force in twentieth-century American painting." He was "the father of modern photography" whose friends included Picasso, Kandinsky and Matisse. Together, as lovers and artists who shared new ways of seeing and showing, they shaped an "intimate alphabet" of expression that still speaks today.

Now Kathleen McHale, a graduate of the Creative Writing program at Concordia, has published a book of poems tracing the lines and shadows of this powerful, sometimes lonely relationship. *The Intimate Alphabet* is a portrait written in the "direct, economical" voice of Georgia, sending imagined letters to her beloved Alfred across the years of the First World War, the Depression, until his death after the destruction of Hiroshima, when she "explores the frontiers" of his absence.

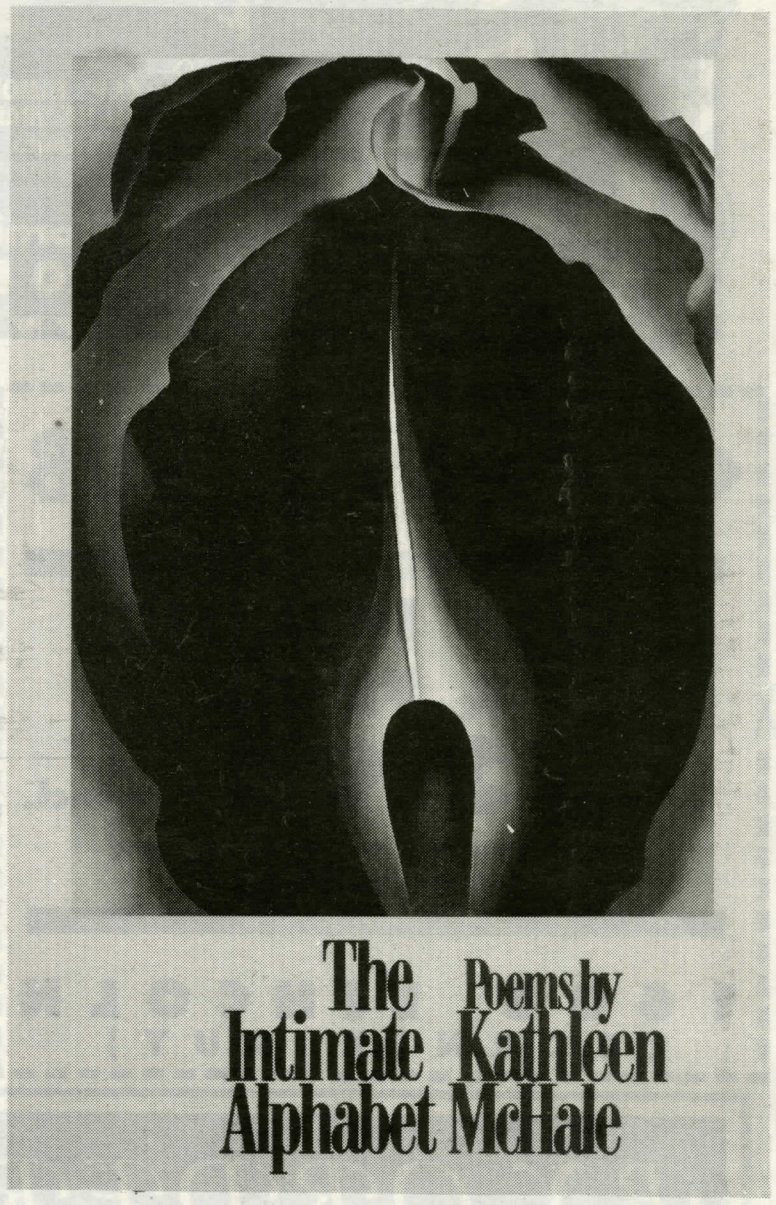
The book works as both a series of interrelated poems (supplemented by prose quotes from critics and those who knew the lovers) and as an overarching biography of a great woman in search of a creative space beyond the influence of others. Including her husband. McHale strongly presents the tension in O'Keefe's life, from her impressionable years in New York when she saw herself through Alfred's lens that "wanted everything" to her separate excavation of (personal and artistic) values in the desert near Los Alamos, "a conspiracy of refusal." Finally, she must accept his death: "Your hands cannot hold/the heavy cameras/any longer."

McHale, who cites W.C. Williams in the Abstract which begins the book, is clearly familiar with ties that bind and break modern and post-modern poetic idioms. Like Williams, she has lucid control over the telling images of experience. McHale's language is supple and informative, a cross between the passion of H.D. (or for that matter, D.H.) and *The New York Times*. She evokes the single-minded intensity of Georgia O'Keefe's creative life, and its details, with tireless praise; if anything is missing, perhaps it is blame. Nowhere in the story are the worrying gaps filled that might explain just how such an egocentric figure as Stieglitz could attract and hold the otherwise "independant" (and more gifted) O'Keefe.

The richness of McHale's style ("bloom is imminent") is everywhere evident. It is most vivid when playing between the "words, lines on paper" of O'Keefe's writing for him and Stieglitz's "black and white" photographs "emerging and sharpening" their representations of her as object. Behind the "birth of light" that exposes Georgia to his gaze, however, is her own sense of color: "ochre margins frame/my message to you." As Georgia moves away from the "elemental alphabet" of charcoal that approximates the shadings of Alfred's preferred medium, she is able to say to him: "you live in the house/of my color." O'Keefe, and the reader, participate in this vital inversion of perception, as O'Keefe learns to be her own best subject.

When McHale finally lets Georgia's own mastery and determination explode through the words, well past Alfred into her own self, the effects are striking: "I scrape my palette clean,/take my pigment from new tubes and/wash my brushes twice./The weight of my task sleeps like lead/behind my fribs./I paint a flaming red sky seen/through gold bones." Here is the intimate majesty of a consciousness discovering territory that is no man's land.

The Intimate ALphabet
Poems by Kathleen McHale
Cormorant Books
112 Pages
$10.95



A Short Review of shift

***shift*:: the voice of an unsettled generation**

This is the latest new Toronto Lit Mag and it includes Fiction "X" for generation "X", but "A".. it's Canadian.

The third issue of ***shift*** has a non-voice; a voice of bland fiction, amateur writing, and boring cartoons. Ideas need to be linked, as do paragraphs. ***shift*** seems to be missing a voice, rather than creating one. The magazine resembles Readers' Digest, except it looks a little more alternative.

Black and white through and through, and an interesting literary cover, the magazine appears to have potential. However, once inside, it really is nothing more than a waiting-room time-killer — get settled.

Generation "Y" Generation "Y" Generation "Y" Generation "Y" Generation "Y" Generation "Y" Generation "Y" Generation "?"

***shift** encourages submissions for the summer issue to be published May 20th 1993. Manuscripts must be double spaced and include a word count. Send submissions to 88 Roxborough Street East, Toronto, ON M4W 1V8, Tel: (416) 482-9955 Fax: (416) 920-1933*

Stingers upset Patriotes

BY GLEN BERGEN

Concordia's women's basketball team was suprisingly defeated by the St.Laurent Patriotes at the Vanier Arena Sunday. In game one of the best-of-three finals, the Patriotes' strong defense and solid goaltending produced a 3-0 win that gives them 1-0 lead in the series.

St.Laurent came out hard at the beginning of the game but Concordia dominated the rest of the first period. Although the Stingers controlled the puck, no real scoring chances emerged.

"We didn't capitalize early and we lost our concentration," said Stingers head coach Les Lawton.

The Stingers lost their concentration and played as individuals rather than as a team throughout most of the game. The exception was when they killed a penalty—with two players short—in the second period.

Goaltender Marie-Claude Roy played well but was let down by her defense. The Patriotes shorthanded goal on a bad defensive play late in the second period, effectively shut the Stingers down.

The third period included two more St.Laurent goals as the fans watch the clock run down.

Game two, set for Friday at Cegep St.Laurent promises to be a different story. The Stingers have the first all-star team in the league. Goaltender Marie-Claude Roy, defensers Elaine Bedard and Tamara Mckernan, right winger Laurie Cartman and centre Laura Lesley were all nominted to the all-star team.

Lesly was also named league MVP and Kathy Morrison who was the team's best player Sunday, was selected to the second all-star team.

Coach Lawton said the Patriotes win should leave them a little nervous and panicky for game two. But if Laura Lesley continues to play as well as she did in the last minute of the game, they should be.

If Concordia wins Friday's game, game three will be played at the Loyola Arena, Sunday March 21 at 7p.m.

Basketball Update

The men's basketball team are off to the nationals which will be played March 19,20 and 21 in Halifax. The Stingers, defeated the Bishop's Gaiters 88-56 in Lennoxville on Friday.

In game one of the nationals the Stingers will meet Western, which is ranked number eight.

The semi-final games will be played on Saturday and broadcast live on TSN at 6 and 8 p.m. The championship game, which will be played Sunday at 12:30p.m, will aso be telecasted by TSN.

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MARCH 16, 17, 18

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